

CATALOGUE  
OF  
NEEDLEWORK AND TEXTILES

INCLUDING

ITALIAN AND SPANISH ECCLESIASTICAL NEEDLEWORK  
AND BROCADES,

AND A FINE PANEL OF ELIZABETHAN EMBROIDERY.

*The Property of C. M. Pearce, Esq.*

AEGEAN, TURKISH, INDIAN AND CHINESE STUFFS AND  
EMBROIDERIES,

INCLUDING A CHINESE IMPERIAL FLAG FROM THE PALACE AT PEKIN.

NEEDLEWORK PICTURES.

RARE EARLY SAMPLERS AND STUART NEEDLEWORK.

ALSO

ORIENTAL RUGS AND CARPETS

COMPRISING

A PERSIAN CARPET,

*The Property of C. Kirkby Mason, Esq., deceased.*

(SOLD BY ORDER OF THE EXECUTORS).

BALUCHISTAN AND PERSIAN CARPETS,

*The Property of Mrs. J. Morley.*

PORTIONS OF 16TH AND 17TH CENTURY ISPAHAN CARPETS,

CHINESE PILLAR CARPETS, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

On THURSDAY, APRIL 18th, 1929,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Three Days Prior.

Catalogues may be had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Messrs. Sotheby and Co. are prepared to execute bids; and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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CATALOGUE  
OF  
TEXTILES, NEEDLEWORK, CARPETS  
AND RUGS.

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DAY OF SALE

THURSDAY, APRIL 18th, 1929

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**The Property of a Lady.**

LOT

- 1 An Italian Chasuble, with cross of fine gold brocade on crimson ground and worked with flowers in silks on white satin, and a portion of another, worked with large flowers on canary silk 2
- 2 A CARDINAL'S SKIRT in fine old Italian needle lace, 5ft. 9in. by 4ft.
- 3 A Continental Gown of old floral brocade, on puce
- 4 A Cover, 32in. by 38in., a Portion of a Chasuble, a Maniple and a Stole, and a small Cover, of old Venetian Bargello work, 17th Century 5
- 5 A Cape, a Portion of a Chasuble, and three various pieces, and two Stoles, all in 18th Century brocade 7
- 6 Seven various Pieces of Venetian Bargello work, some old 7
- 7 Three old Italian Chalice Veils, five small Mats and a Bag, mostly with fine silk and bullion work embroidery 9
- 8 Two Italian beadwork Panels, worked with landscapes, and a beadwork Bag 3
- 9 A fine old Italian Case, worked with a coat of arms and scrolls in beadwork
- 10 A fine Chain, a small Mat and a Collar, in beadwork, and two other pieces 5

- 11 Two German Caps worked with gold thread ; another in beadwork ; four Bavarian children's Bonnets, one in beadwork ; two pairs of Turkish Slippers, and a Mat, with silver embroidery on velvet 12
- 12 A LATE STUART STOOL COVER, in wools, with pattern of lozenges, 21in. by 15½in. ; a French small Chair Back in gros point, and a Panel, of a saint, in petit point 3
- 13 An old Italian linen Cover, worked with crimson silk and gold thread ; a Sicilian Cover, with crimson woven border ; and two others 4
- 14 An early Georgian Panel, in white silk, painted with flowers, 33in. by 30in., and a Court Train, worked with flowers, in silk, on Irish poplin 2
- 15 Two long Borders, of German Biedermeier work in wool ; a Panel of Hungarian work in red on coarse linen ; a long Border and another piece, of crewel work, and another piece 6
- 16 Three old Continental Samplers, two French and one German, and two others 5
- 17 A fine Louis XVI. Sampler, worked with alphabets and fifteen bands of patterns, 40in. by 12½in., and two Panels of fine "petit point," c. 1800 3

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### The Property of a Lady.

- 18 A pair of Bedspreads, of rich crimson damask, 8ft. 3in. by 5ft. 1in., and 6ft. 9in. by 5ft. 2in. 2
- 19 A Turkish Cover, in red silk, embroidered with bunches of flower sprays in silver thread, 6ft. 5in. by 5ft. 4in.
- 20 Two brocade Copes, with damask borders and capes 2
- 21 AN 18TH CENTURY NEEDLEWORK RUG, worked with Oriental patterns in coloured wools, 9ft. by 7ft. 6in.
- 22 Two fine embroidered Borders, with a trellis pattern of flowers appliqué on rich crimson satin, broad gold braid borders, 18ft. 6in. in all, 1ft. 8in. wide 2
- 23 A large Italian Hanging in rich purple velvet, with a bold appliqué pattern of scrolls, 9ft. 4in. by 5ft. 3in.



- 24 A fine black velvet Cover, worked with a bold floral pattern (with animals and birds) in silks, 9ft. 8in. by 5ft. 9in.
- 25 A Turkish Portière, closely worked with a niche and borders in silks and bullion work, 6ft. 3in. by 4ft. 3in.
- 26 A Bedspread in rich yellow ground brocade, bound with gold braid, 6ft. 6in. by 4ft. 11in.

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## Other Properties.

### ITALIAN EMBROIDERY, ETC.

- 27 A pair of Aubusson tapestry Curtains woven with a large group of flowers beneath falling roses and ribbons, 10ft. 5in. by 4ft. 2
- 28 A FLEMISH 17TH CENTURY TAPESTRY PANEL, woven, in greens and browns, with a scene of a messenger before a king and his court, floral border, 15ft. wide, 10ft. 4in. high
- 29 A fine Spanish white crêpe Shawl, closely worked with flowers and foliage in crimson and green, heavy silk fringe
- 30 An Italian 17th Century Altar Frontal, with large appliqué flowers and scrollwork in polychrome colouring, 9ft. by 3ft. 2in.
- 31 An Italian Chasuble, embroidered with flowers in brilliant colourings on white silk, gold braid edging, 18th Century
- 32 An old Italian damask Cover, with scroll patterns in crimson and yellow, 9ft. by 6ft.
- 33 A pair of Chinese embroidered Panels, finely worked with birds amongst flowers in polychrome silks on white satin, 9ft. 6in. by 2ft. 3in. 2
- 34 An Italian Set of Vestments, in green damask, of Chasuble, Maniple and Stole 3
- 35 Another Set, of Dalmatic, Stole and Maniple in Italian damask of polychrome colouring 3
- 36 A Dalmatic and a Maniple, matching the last lot, and a Chalice Veil, in green damask 3

- 37 A FINE ITALIAN COVER, closely worked in flat stitch with a cartouche, figures and baskets of flowers on a floral ground in coloured silks and metal thread on cream, 10ft. 7in. by 5ft. 9in., 18th Century
- 38 A Cover, worked with a close grille pattern in green and red, the ground quilted, 5ft. 2in. by 6ft. 11in.
- 39 AN ALTAR FRONTAL, worked in gros point and openstitch with the sacred monogram and medallions of flowers on a diaper ground, in wools, 3ft. by 7ft. 4in., 18th Century
- 40 ANOTHER, on cream satin, worked with the arms of a cardinal and elaborate floral scrollwork, in silks and heavy bullion work, 8ft. 9in. by 2ft. 10in.

#### CHINESE, INDIAN AND NEAR EASTERN FABRICS AND EMBROIDERY.

- 41 A Bokhara Cover, worked with large medallions and conventional foliage, mostly in green and red, 7ft. 6in. by 10ft.
- 42 A Panel of Bokhara embroidery on linen, large floral scroll borders and floral lattice centre, 5ft. 9in. by 3ft. 7in.
- 43 An Indian embroidered Prayer Rug, linen, the borders of small floral sprigs, arched end with *mikrab* and centre of detached plant forms, all in soft colours, 3ft. 8in. by 2ft. 6in.
- 44 A Bokhara embroidered Bedspread, broad border of waved foliated design with large flowers, and similar centre, on linen, 5ft. by 3ft. 7in.
- 45 Another Bedspread of similar design, on linen, 5ft. 4in. by 3ft. 4in.
- 46 An old Turkish Cover, worked with patterns in gold thread on dull red satin, gold fringe, 32in. diam.
- 47 Four Panels of fine old Turkish embroidery, in silks on linen, worked with a design of sunflowers in red, blues, orange and cream, each 2ft. 10in. by 11in., and another piece 5
- 48 TWO PANELS, of very similar work and colouring, worked with sunflowers and palmettes, each 62in. by 20in. 2

- 49 TWO DOUBLE PANELS, of similar work to the last two lots, but with crimson instead of red, 26in. by 21in., and 25in. by 17½in. 2
- 50 Thirteen various Slips of Chinese embroidery worked with flowers in gold thread (two also with birds), six on green and seven on blue silk 13
- 51 Three specimens of old Oriental Fabric, in silk, silver thread, etc., one with border, 42in. by 28½in.; 21in. square; 22½in. by 21in. 3
- 52 A Bead Purse, 18th Century, with unusual Persian figure design; another, in silk, with gold thread decoration; a Persian Cap; and a velvet Satchel, embroidered in silver thread 4
- 53 An old Indian printed cotton Portiere of prayer rug design; and another, with palmettes and elephants in the borders, early 18th Century 2
- 54 An Evening Cloak, in white crepe-de-chine, closely embroidered with flowers in white, silk fringes and tassels
- 55 A CHINESE IMPERIAL FLAG, in yellow silk, embroidered with a five-clawed dragon amongst clouds, of triangular shape, 6ft. 6in. wide at end, 12ft. long  
\* \* This flag was taken from the Palace at Peking in 1859.
- 56 A Chinese Imperial Robe, woven in silk and gold thread with five-clawed dragons, clouds, etc.
- 57 A Chinese Bedspread in sky blue silk finely embroidered with various birds and plants, silk fringe, 8ft. 4in. by 9ft.

#### NEEDLEWORK PICTURES, ETC.

- 58 A large Bandanna Handkerchief printed with caricatures of the Ministers of George IV., 34in. by 37in.
- 59 A pair of Needlework Pictures, of female figures, worked in silks, oval, 9in., in old frames 2
- 60 A Needlework Picture, in crewels, the faces painted, of Christ and the Woman of Samaria, 18in. by 15½in., framed
- 61 A late 18th Century Needlework Picture in chenille, the faces painted, of Christ and the Woman of Samaria, 19½in. by 17in., framed

- 62 Another, in silks, the faces painted, of Alexander the Great and the family of Darius,  $22\frac{1}{2}$ in. by  $17\frac{1}{2}$ in., framed
- 63 Another, in chenille, of a mourning female figure in a landscape, 15in. by 11in., framed

#### EARLY SAMPLERS AND STUART EMBROIDERY.

- 64 A SAMPLER, *worked by Martha Hayter*, 1741, with seven bands of patterns, one of them of figures of boys, all except the figures in outline, and with seven lines of inscription, mostly in open stitch, 10in. by  $19\frac{1}{2}$ in., and another, 1838, worked at the Presentation Convent, Richmond
- 65 A PANEL OF ELIZABETHAN EMBROIDERY, for part of a bodice, of various flowers and fruit within scrolling stems in coloured silks, *only partially worked, but interesting as showing the pencilled design*, 9in. by  $17\frac{1}{2}$ in.
- 66 A RARE EARLY SAMPLER, with scattered patterns in silks, with some bullion work, of conventional patterns, flowers, a bird and insects and odd letters, 15in. by 18in., *early 17th Century*
- 67 A PANEL OF RARE EARLY STUART NEEDLEWORK, in bullion and flat stitch, designed with two representations from the story of Susannah and the Elders, braided edge,  $8\frac{1}{4}$ in. high,  $12\frac{1}{2}$ in. wide, *framed*
- 68 Five Pieces of crewel work, of Jacobean stem and leaf pattern, for chair covers 5
- 69 A small Panel of Charles II. Embroidery in flat stitch, with a male and female figure in a landscape,  $4\frac{1}{4}$ in. by  $8\frac{1}{2}$ in.; framed; two Strips of Chinese embroidery and a small piece of lace 3
- 70 A Panel of Stuart Needlework, worked in coloured silks with a king with Diana and Venus on either side, the borders with leaf pattern,  $11\frac{1}{2}$ in. by  $15\frac{1}{2}$ in., *framed*
- 71 A late Georgian Needlework Picture of Sigismunda carving the name of her lover Tancred on the trunk of a tree (*from the play by James Thomson*), oval, 12in. by 10in., *framed*



- 72 A Panel of Needlework, worked in wools with a bold floral pattern on a stitched silk ground,  $18\frac{1}{2}$ in. by 14in., framed
- 73 A SCREEN PANEL, in "petit point," worked with a figure of Diana beneath an arbour, a landscape behind,  $22\frac{1}{2}$ in. by 16in., framed
- 74 A PANEL OF CHARLES I. EMBROIDERY finely worked with a scriptural scene, within a floral border mostly in bullion work, 13in. by  $9\frac{3}{4}$ in., framed
- 75 A FINE CHARLES I. "STUMP-WORK" PANEL, of the departure of Hagar and Ishmael, in high relief and the details remarkably well rendered, much bullion work, 15in. by  $11\frac{1}{2}$ in., framed
- 76 A GOOD JACOBEOAN PANEL of needlework, worked with Jonah beneath an arbour of gourds, the whale and ship behind, and a town in the distance,  $11\frac{1}{2}$ in. by 8in., framed
- 77 A JAMES I. NEEDLEWORK PANEL of bullion and stump work, designed with Adam and Eve in the Garden of Eden, and other figures and symbolic animals

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## The Property of C. M. Pearce. Esq.,

117 CHURCH STREET, CHELSEA.

- 78 A Spanish Chasuble, finely embroidered with flowers in coloured silks on a worked white ground, and a Maniple, matching, 18th Century 2
- 79 A Spanish Cope, in floral brocade, with broad gold lace, and a portion of another, in blue ground brocade 2
- 80 An old Spanish yellow brocade Cover, 6ft. 6in. by 6ft., and two other pieces 3
- 81 An Italian Maniple of Barguello work; three pieces of similar work and another 5
- 82 An Italian Stole, finely embroidered with flowers on white satin; a Cross of gold bullion work on crimson velvet and two fine strips worked with a peacock and flowers on old crimson Genoa velvet 4

- 83 A Panel of old Spanish brocade, 9ft. by 3ft. 6in., and an Apron in fine green ground brocade 2
- 84 Five Pieces of old Turkish embroidery on linen 5
- 85 Two Borders of Greek Island embroidery in crimson silk on linen, 11ft. and 11ft. 6in. long 2
- 86 Two fine Borders, of similar work to the last lot, one with inscriptions, 14ft. long, *probably Sicilian*, and the other, also 14ft. 2
- 87 A Near Eastern Scarf, worked with crimson silk on coarse linen, and two Squares of coloured embroidery on linen 3
- 88 A fine old Chalice Veil, worked with vases of flowers in silks and bullion work and an early 18th Stomacher, with similar work on green satin, *probably Spanish* 2
- 89 A FINE PANEL, of old Persian trousering, 28in. by 21½in.
- 90 Two other Panels, of similar work to the last, have been used as chair seats 2
- 91 AN OLD SPANISH COVER, of needlework, closely worked in polychrome silks with a diaper pattern, 4ft. 8in. by 7ft. 10in.
- 92 A FINE ITALIAN BORDER, in appliqué petit point, worked in colours with panels of flowers, some in vases and supported by putti, 11ft. 6in. long, 1ft. deep, 16th Century
- 93 A large Panel of Queen Anne embroidery, in silks on linen, a portion of a dress, worked with flowers, birds and butterflies, 4ft. by 3ft. 6in.
- 94 A Panel of Queen Anne embroidery on linen, finely worked with a border of scrolling flowers tied with ribbons, 40in. by 20in.; a Valance of similar work, 68in. long, and a Panel of a basket of flowers, in crewels 3
- 95 A FINE SCREEN PANEL in "petit point," of "La Vendage," worked with five dancing figures, two playing instruments, and one with flask and cup, in a herbage of large flowers with vines behind, 22in. wide, 26in. high, framed
- 96 A Queen Anne Panel, of very fine "petit point," worked with a parrot on a flowering tree, with a butterfly and plants, 9½in. by 10½in., and a small modern Panel, of similar work, framed 2
- 97 A Pin Cushion, dated 1668, worked in flatstitch with a rose, two tulips, two carnations, two crown imperials and with insects, 8¼in. by 6½in., on original board

- 98 A VERY FINE PANEL OF ELIZABETHAN EMBROIDERY, worked with scrolling stems in gold thread enclosing flowers, a bird and insects in silks, with acorns, strawberries and pea pods ; the pea pods open showing the peas, and the roses, thistles and butterflies having separate petals or wings,  $16\frac{3}{4}$ in. by  $8\frac{1}{4}$ in.

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## RUGS AND CARPETS.

### The Property of a Collector.

- 99 A Persian needlework Cover of large size woven with pole medallions, palmette ornament and birds in coloured threads on a bright red field, 12ft. 4in. by 6ft. 4in., and another piece 2
- 100 A pair of long narrow Covers of similar design and matching the preceding lot, 14ft. 6in. by 3ft. 4in. 2
- 101 A KASHAN VELVET COVER with a crimson field decorated with three large pole medallions containing diaper ornament, within numerous red, blue and green borders, 12ft. 6in. by 6ft. 1in.
- 102 A PAIR OF COVERS of long narrow shape, woven with a similar design to the preceding lot, 15ft. 2in. by 3ft. 2in. 2
- 103 A Shiraz Rug with a dark blue field woven with rows of tree, flower and medallion ornament in red and ivory, within three borders, 8ft. by 4ft. 10in.
- 104 An old Saraband Carpet with a red field woven with rows of small cone ornament, within seven borders in red, blue and ivory, 12ft. 2in. by 6ft. 5in.
- 105 A Hamadan Carpet of long narrow shape and pleasing design, woven with red and brown lattice ornament within two coloured borders and a wide outer camel's hair border, 12ft. 6in. by 4ft. 8in.
- 106 A Turkestan Carpet of narrow oblong shape, woven with a bold red, blue and green geometric and floral pattern on an ivory field, enclosed by a dark red leaf border, 10ft. 8in. by 5ft.

- 107 A FEREGHAN CARPET of good quality with close conventional Herati floral pattern in colours on a dark blue field, enclosed by numerous borders in soft shades of red and ivory, 9ft. by 5ft. 2in.
- 108 A HAMADAN CARPET woven with large square medallions of small diaper ornament in red, green and yellow, on a buff field enclosed by red and ivory floral borders, 13ft. 8in. by 7ft.
- 109 A KURDESTAN CARPET with a dark blue field woven with three rows of red and ivory hooked diamond shaped medallions, within five narrow red and ivory floral borders, 15ft. by 8ft.
- 110 A KHORASSAN CARPET of good quality, woven with parallel strips of scrolling floral ornament in a variety of colours, within a dark blue floral border, 14ft. 6in. by 6ft. 10in.
- 111 A LARGE KURDESTAN CARPET of narrow oblong shape, woven with a large conventional Joshaghan flower and stem design in bright colours on a dark blue field, enclosed by a green floral border and two narrower red borders, 19ft. by 5ft. 9in.
- 112 ANOTHER, of very fine quality, decorated with star, medallion and flower ornament in colours within a lattice outline, on a dark blue field enclosed by four borders, 12ft. 7in. by 5ft. 4in.
- 113 A LARGE PERSIAN CARPET of good quality, woven with a big diamond shaped pole medallion and stepped spandrels containing small Senna floral ornament on a plain red field, enclosed by a wide red floral border and two narrow blue borders, 20ft. by 13ft. 6in.

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### Other Properties.

- 114 A small Shirvan Rug of good quality, woven with medallion and geometric ornament of Cabistan design, in red, blue and ivory within cross, medallion and ribbon borders, 4ft. 11in. by 3ft. 6in., and a small Persian Pushti, 4ft. 2in. by 2ft. 9in.



- 115 A Hamadan long Rug of coarse weave and bright colouring, woven with three hexagonal pole medallions on a cream field, within red, ivory and green borders, 8ft. 10in. by 3ft. 9in.
- 116 A PERSIAN RUG with a dark blue field, woven with a conventional close floral pattern of Fereghan design within numerous borders in soft shades of grey, green and red, 7ft. by 3ft. 11in.
- 117 A SOUMAC CARPET, woven with dark blue and green lozenge shaped medallions and geometric ornament on a brick red field, enclosed by light yellow borders, 7ft. 2in. by 5ft. 7in.
- 118 A Caucasian Rug, with thick pile, woven with parallel bands of large cone-shaped ornament, in a variety of colours within a dark blue star border, 6ft. 8in. by 3ft. 6in.
- 119 An Agra Carpet woven with a large floral pattern in shades of red, brown and yellow, on a pale maroon field enclosed by a wide cream border, 12ft. 3in. by 8ft. 4in.
- 120 An Indian Carpet, woven with two rows of large hooked octagons and archaic tree and star motifs on a dull brick red field, 13ft. by 10ft.
- 121 A good Chinese Rug, of square shape, woven with circular medallions and flower sprays in colours on a pale brown field, enclosed by a gold and two dark blue borders, 5ft. 10in. by 5ft. 1in.
- 122 A small Chinese Carpet, with a dark blue field, woven with a kylin central medallion and numerous smaller kylins in shades of blue and orange, within four borders of the same colours, 8ft. 2in. by 5ft. 5in.
- 123 A PAIR OF PILLAR CARPETS of dark blue colouring, woven with orange scaly Imperial dragons under tasselled canopies, and above, rock and wave ornament, 8ft. by 4ft. 8in. 2
- 124 A Chinese polychrome woollen Rug with a central blue fret medallion and diaper ornament on an orange ground, 4ft. by 2ft. 3in., another with a blue fret field and buff border, and a blue and white Rug 3

- 125 A dark blue small woollen Rug with a central medallion and floral ornament within fret borders, *3ft. 6in. by 1ft. 10in.*, and another of similar design with an ivory field 2
- 126 A Chinese blue and white woollen Rug with fret medallion and spandrels and floral ornament, *3ft. 9in. by 2ft.*, and another, smaller, "deer, crane and pine" pattern 6
- 127 A pair of good Chinese blue and white Chair Covers with fret medallions and spandrels within key pattern borders. *2ft. 8in. square* 2
- 128 A FINE SAMARCAND CARPET of silky texture, woven with three large dark blue circular medallions and Kashgar motifs in colours on a red field, enclosed by blue and red fret, floral and "jui" pattern borders, *14ft. by 6ft. 10in.*
- 129 A small Kirman Rug with a dark blue field entirely covered with a large flowering tree, birds in the branches and peacocks at the base, within a deep red floral border, *6ft. 5in. by 4ft. 1in.*
- 130 A KIRMAN RUG with a pale golden field, woven with flowering trees, exotic birds and wild animals in colours, within a wide pale blue floral border and six narrower borders, *6ft. 9in. by 4ft. 6in.*
- 131 THE COMPANION RUG of similar design and weave, *6ft. 10in. by 4ft. 7in.*
- 132 A FINE SILK KASHAN RUG, woven with a pale mauve pole medallion on a floral field, in soft shades of gold and green, within one wide flower border, *6ft. 7in. by 4ft. 5in.*
- 133 A SHIRAZ CARPET of pleasing design, woven with four conjoined diamond shaped medallions in red and ivory on a dark blue ground, enclosed by pale blue spandrels and numerous narrow borders, *10ft. 4in. by 6ft. 2in.*

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### The Property of Mrs. J. Morley,

14, ALEXANDER PLACE, S.W.

- 134 A Baluchistan Prayer Rug with rectangular niche and spandrels of archaic tree ornament on a blue field covered with red cone pattern, *3ft. by 3ft. 8in.*, and another Persian Rug with red palmette ornament on a dark blue field of Saraband design, *7ft. 4in. by 3ft. 7in.* 2

- 135 A Persian Kanara of Mosul weave, with a lattice design enclosing diagonal rows of flowers in bright colours within a red flower border and two narrower ivory borders, 9ft. 4in. by 3ft. 2in.
- 136 Another, of Hamadan weave, with large red stiff palmette ornament on a blue field enclosed by red, ivory and yellow borders, 12ft. 4in. by 3ft. 6in.
- 137 ANOTHER of good quality and pleasing design, woven with rows of very small cone ornament in red on a dark blue field enclosed by a dentate border and three narrow outer borders, 16ft. by 3ft. 4in.
- 138 A PERSIAN CARPET of Mahal weave, decorated with a pleasing floral pattern in shades of blue, brown and ivory, on a rose field within pale blue spandrels and red and ivory borders, 12ft. 10in. by 10ft. 6in.

### The Property of C. Kirkby Mason, Esq. (dec'd.)

(SOLD BY ORDER OF THE EXECUTORS).

- 139 A FINE PERSIAN CARPET of pleasing design, with a red field woven with twelve large shield-shaped medallions in blue and ivory, decorated with a scrolling floral pattern, within floral borders of lighter tone, 13ft. 9in. by 10ft.

### The Property of a Gentleman.

- 140 Five small Fragments of fine quality Persian Carpets of various weaves, for use as mats, 36in. by 22in. 5
- 141 THREE ISPAHAN FRAGMENTS of 16th and 17th Century CARPETS, woven with various floral patterns, repaired and coloured, 4ft. 4in. by 1ft. 8in., and smaller 3
- 142 A Samarcand Carpet of small oblong shape, woven with coloured medallion ornament on a bright red field, enclosed by fret spandrels and borders, 8ft. 3in. by 4ft. 9in.
- 143 Another, of similar weave, colouring and design, enclosed by four borders, 9ft. by 4ft. 7in.

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- 144 Another, of somewhat similar design, but of slightly darker tone, 8ft. 5in. by 4ft. 8in.
- 145 Another, smaller, with a grey circular central medallion on a red field, enclosed by green and red floral and double "T" borders, 8ft. by 4ft. 4in.
- 146 A Samarcand Carpet, with a dark blue field, woven with a red formal prunus pattern within three borders, 12ft. by 6ft.
- 147 A CHINESE PILLAR CARPET, woven with a large orange scaly Imperial dragon, chasing a flaming pearl on a dark blue field, above rock and wave ornament, and, under, a tasselled canopy, *Chien Lung*, 11ft. by 7ft. 4in.
- 148 A KURDISTAN CARPET of narrow oblong shape, woven on a red field with a close conventional pattern of large floral medallions in colours within dark blue and golden floral borders, 16ft. 6in. by 6ft. 3in.

END OF SALE



# SOTHEBY & Co's.

## SALE OF

# Needlework and Textiles.

APRIL 18th, 1929.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Souhami ...	10	0	0	36	Maugham ...	10	0	0
2	Withdrawn ...	—	—	—	37	Ancien ...	37	0	0
3	Withdrawn ...	—	—	—	38	Arditti, D....	22	0	6
4	Maugham ...	10	0	0	39	Ancien ...	11	0	0
5	Souhami ...	2	0	0	40	Ancien ...	3	10	0
6	Hugo ...	1	15	0	41	Ancien ...	25	0	0
7	Afia ...	1	10	0	42	Armitage ...	6	0	0
8	Joshua ...	1	10	0	43	Habra ...	2	0	0
9	Hugo ...	1	5	0	44	Antiquatchi ...	5	10	0
10	Hakim ...	10	0	0	45	Antiquatchi ...	5	10	0
11	Habra ...	1	5	0	46	Passed ...	—	—	—
12	Thomson, Sir St. Clair ...	15	0	0	47	Joshua ...	5	5	0
13	Benguiat ...	6	5	0	48	Arditti, D....	24	0	0
14	Withdrawn ...	—	—	—	49	Benguiat ...	7	0	0
15	Armitage ...	1	15	0	50	Bois ...	3	0	0
16	Saunders ...	1	5	0	51	Mackenzie, Lady...	1	5	0
17	Afia ...	3	10	0	52	Hakim ...	1	0	0
18	Winser ...	4	10	0	53	Passed ...	—	—	—
19	Winser ...	2	5	0	54	Thomson, Sir St. Clair ...	3	0	0
20	Percival ...	3	0	0	55	Ancien ...	3	5	0
21	Howard ...	11	0	0	56	Franck ...	4	15	0
22	Passed ...	—	—	—	57	Thomson, Sir St. Clair ...	14	0	0
23	Percival ...	5	10	0	58	Hakim ...	2	0	0
24	Bates ...	2	5	0	59	Delomosne ...	17	0	0
25	Bates ...	2	15	0	60	Bright ...	2	10	0
26	Grimaldi ...	10	0	0	61	Joshua ...	1	10	0
27	Afia ...	8	0	0	62	Antiquatchi ...	1	5	0
28	Rubens ...	130	0	0	63	Joshua ...	1	5	0
29	Percival ...	5	0	0	64	Debenham ...	4	0	0
30	Grimaldi ...	22	0	0	65	Ashton ...	4	0	0
31	Joiner ...	14	0	0	66	Palmer ...	25	0	0
32	Joiner ...	5	10	0	66A	Palmer ...	21	0	0
33	Bates ...	3	15	0	67	Cohen, I. ...	8	10	0
34	Bates ...	4	10	0	68	Arditti, D....	4	0	0
35	Maugham ...	10	0	0					

LOT		£	s.	d.	LOT		£	s.	d.
69	Debenham ...	6	0	0	110	Maurice, A. ...	21	0	0
70	Caryl ...	7	0	0	111	Franck, S. M. ...	19	0	0
71	Cash ...	3	0	0	112	Antiquatchi ...	11	0	0
72	Arditti, D. ...	3	0	6	113	Hassid ...	70	0	0
73	Caryl ...	22	0	0	114	Maurice, A. ...	9	0	0
74	Percival ...	21	0	0	115	Franck ...	7	0	0
75	Leman ...	25	0	0	116	Franck ...	8	0	0
76	Jeffs ...	12	10	0	117	Snyder ...	9	0	0
77	Furber ...	6	10	0	118	Franck ...	5	0	0
78	Cohen, I. ...	11	0	0	119	Palmer ...	44	0	0
79	Maugham ...	24	0	0	120	Franck ...	15	0	0
80	Cohen, I. ...	11	0	0	121	Pedley ...	7	0	0
81	Afia ...	5	10	0	122	Aschenagi ...	17	0	0
82	Hugo ...	4	15	0	123	Pedley ...	15	0	0
83	Maugham ...	26	0	0	124	Franck ...	7	10	0
84	Habra ...	9	10	0	125	Franck ...	5	0	0
85	Habra ...	15	0	0	126	Pedley ...	4	10	0
86	Liberty ...	25	0	0	127	Pedley ...	3	10	0
87	Habra ...	6	0	0	128	Percival ...	22	0	0
88	Lebus, S. H. ...	6	0	0	129	Masters ...	14	0	0
89	Habra ...	20	0	0	130	Ansley ...	16	0	0
90	St. Preux ...	16	0	0	131	Ansley ...	16	0	0
91	Arditti, R. ...	51	0	0	132	Palmer ...	22	0	0
92	Grimaldi ...	86	0	0	133	Franck ...	16	0	0
93	Benjamin ...	22	0	0	134	Franck ...	5	0	0
94	Habra ...	1	15	0	135	Aschenagi ...	5	10	0
95	Hugo ...	25	0	0	136	Snyder ...	7	10	0
96	Saunders ...	5	15	0	137	Snyder ...	9	10	0
97	Hope ...	1	10	0	138	Aschenagi ...	24	0	0
98	Benjamin ...	40	0	0	139	Maurice, A. ...	70	0	0
99	Antiquatchi ...	6	0	0	140	Cash ...	1	0	0
100	Antiquatchi ...	2	0	0	141	Morris, C. ...	7	0	0
101	Antiquatchi ...	8	0	0	142	Franck ...	7	0	0
102	Antiquatchi ...	10	0	0	143	Franck ...	4	0	0
103	Franck ...	6	10	0	144	Franck ...	6	0	0
104	Franck ...	9	0	0	145	Franck ...	3	0	0
105	Aschenagi ...	17	0	0	146	Franck ...	8	0	0
106	Franck ...	9	0	0	147	Emmett ...	16	0	0
107	Maurice, A. ...	15	0	0	148	Franck ...	16	0	0
108	Antiquatchi ...	11	0	0					
109	Antiquatchi ...	20	0	0					
						Total of Sale ...	£1,778	10	0